



Sam O'Hare

VFX Supervisor / Director

+1 917-434-7181
sam@oovfx.com
New York City | [IMDB](#)

20 years experience creating imagery. Creative and technically minded with a deep understanding of the approach and processes of film making and visual effects.

Work History

Chicken Bone FX - VFX Supervisor/Contract | Mar - Sep 2021

VFX supervised feature and episodic projects, on set and overseeing a team of artists.

Chimney Vigor Group - CCO (New York) / VFX Supervisor | 2018 - Feb 2021

VFX supervised feature film, episodic and commercial projects. Oversee a team of artists in New York and supervised work from offices in LA, Poland and Sweden. Creative directed and directed commercial and brand direct projects.

Parachute - Owner / VFX Supervisor | 2011 - 2018

Built full service post and VFX studio, including creative direction and VFX supervision of the team for commercial and long form work. Designed and built the network, infrastructure and pipeline. Responsible for all stages of projects, from pitch, previz, on set supervision, to editing, VFX, colour and conform.

Aero Film - Director | 2010 - 2018

Directed commercials for brands such as Spectrum, Jose Cuervo and Milk.

Freelance Generalist | 2008 - 2011

Worked as a lead artist or VFX supervisor doing CG and compositing for studios including 1stAveMachine, Method Studios, and Buck.

Uniform - Senior Designer | 2004 - 2007

Designed and produced photoreal imagery, live action and fully CG films for developers and architects for major projects across the UK.

VFX Supervision

Feature / Episodic

See Season 2 (*AppleTV+*) | *The Dead Don't Die* (*Jim Jarmusch*) | *Halston* (*Netflix*)
The Roads Not Taken (*Sally Potter*) | *Minyan* (*Eric Steel*) | *Absentia Season 3* (*Sony/Amazon*)

Commercials

Acela | Cadillac | Chrysler | Clear Eyes | Colgate | Corning Inc. | Depends | Essilor | Medieval Times
Mercedes | Michelob | Nabi | US Navy | Northrop Grumman | Papa Johns | Petco | Riverspring
Health | Samsung | Spectrum | Stelara | Tena | Tremfya | Travelocity | Wells Fargo

Directing - Live action / CG

Longer format

The Sandpit - award winning and multiple Webby nominated short film (AFI + Tiburon festivals)
Coachella - short film for the Coachella festival (Vimeo Staff Pick)
Going Local - 23 minute narrative short.
City Harvest - films for the iconic New York charity's Bid and Gala annual events.
Hudson Yards - 14k pixel format timelapse and CG installations for sales suites.
Whitney Museum - Groundbreaking film for launch of their new Meatpacking District building.

Commercials

5mile | Alaska Communications | Bolthouse Farms | Bronx Zoo | Degree | Jose Cuervo | Lunesta
Milk | Nabi | Spectrum | Tesla | Truist | Trulance | US Cellular | Verizon

Software and skills

3dsmax | Vray | Fusion | Nuke | Tyflow | FumeFX | Phoenix FD | Krakatoa | PFTrack | 3DEqualizer | Shotgun
Resolve | Premiere | Photoshop | Metashape | PTGui | Houdini | Terragen | HDR | ACES | LIDAR

